

WITH ARMS WIDE OPEN *Creed*

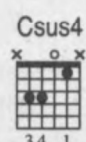
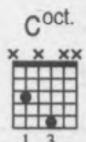
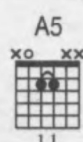
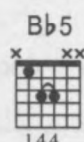
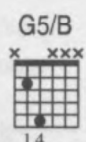
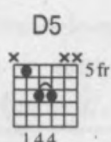
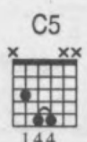
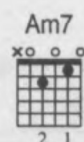
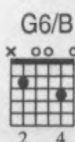
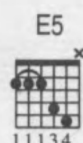
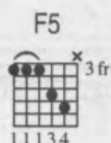
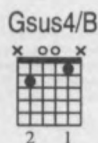
WORDS AND MUSIC BY Mark Tremonti and Scott Stapp TRANSCRIBED BY Jeff Perrin

NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.



A Intro (0:04)

Moderately Slow ♩ = 70

Csus2

Gsus4/B

* Gtr. 1 (clean elec. w/wah pedal)

fingerpicked

let ring throughout

1

mf

* doubled throughout; wah used primarily as a slowly sweeping filter.

3 Am11

1. Well

B 1st Verse (0:18)

I just heard

the news today

It

Csus2

Gsus4/B

5 Rhy. Fig. 1

seems my life

is gonna change

I

Am11

7

end Rhy. Fig. 1

close my eyes

begin to pray

Then tears of joy

stream down my face

With arms wide

Csus2

Gsus4/B

Am11

Gtr. 1 plays Rhy. Fig. 1 simile

9 Bass (w/pick)

As heard on Creed's Wind-up recording *Human Clay*

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WITH ARMS WIDE OPEN *Creed*

C 1st Chorus (0:46)

open under the sunlight Welcome to this place I'll show you everything with arms wide
F5 F#sus2 Cadd2 E5 D#sus2

Gtrs. 2 and 3 (clean elec.)

13

Gtr. 1

mp

Bass

(1:00)

open Csus2 G#sus4/B With arms wide

17 Gtrs. 1 and 2

mf

Bass

19 open Am11

2. Well

D 2nd Verse (1:14)

I don't know If I'm ready to be the man I have to be I'll
Cadd2 G6/B Am11 Am7

* Gtr. 1 plays Rhy. Fig. 1 twice simile

Gtrs. 2 and 3

21

Bass

* gradually fades in to mix

WITH ARMS WIDE OPEN *Creed*

25 take a breath Cadd2 I'll take her by my side G6/B We stand in awe Am7 We've created life With arms wide N.C. F5

§

E 2nd and 3rd Choruses (1:41, 3:17)
open under the sunlight welcome to this place I'll show you
F5 C5 F5 E5

Gtr. 4 plays Fill 1 second time
29 Gtr. 2 (w/dist.)

f

Gtr. 3 (w/dist.)

f

Bass

32 everything With arms wide open Now everything has changed I'll show you
D5 F5 C5 F5

Fill 1 (3:17)
Gtr. 4 full (w/slight fdbk.) full fdbk.

TAB 4/4

(*f*) *p* *mp* *p*

WITH ARMS WIDE OPEN *Creed*

F (2:09)

(2nd time) *To Coda* 
(skip ahead to meas. 53)

lov
E5

I'll show you everything

With arms wide open
Csus2

Gtr. 1 plays Rhy. Fig. 1 twice

35

The musical score is written for three staves. The top staff features a melody with various ornaments, including grace notes and slurs, and dynamic markings of *mf* and *p*. The middle staff provides harmonic support with chords and single notes, also marked with *mf*. The bottom staff contains a bass line with slurs and ornaments. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or ornaments.

With arms wide open
Am11

I'll show you

Gsus4/B

38

The third system of the musical score consists of three staves. The top staff continues the melody with a dashed line and a circled '5' at the end. The middle staff has a circled '5' with a '2' below it, followed by a fermata, and then a circled '0'. The bottom staff begins with a circled '2', followed by a measure with notes 2, 3, and 5 beamed together. This is followed by a measure with a '0'. The next measure contains a triplet of 7s, a circled '7', and a '0'. The following measure has notes 5, 7, 0, and 0. The next measure features a wavy line above a circled '9', followed by another circled '9'. The final measure shows notes 5, 7, and a circled '7'.

everything
Csus2

Ah yeah
Gsus4/B

with arms wide open
Am11

wide open

w/fdbk.

Gtr. 2

41

Gtr. 3

12 12°

Bass

WITH ARMS WIDE OPEN *Creed*

G Guitar Solo (2:36)

C5

N.C.

G5/B

Bb5

45 * Gtr. 4 (elec. w/dist. and wah pedal)

ff

Gtrs. 2 and 3

f

Bass

* doubled

** notes in parentheses played by gtr. 2 only

H Bridge (2:50)

If I had just one wish only one demand I hope he's
take this life and hold it by the hand And he can
C^{oct.} N.C. G5/B

A5

48

full

f

(2nd time) D.S. al Coda

not like me I hope he understands that he
greet the world with arms wide open can
Bb5 A5

51

full

full

WITH ARMS WIDE OPEN *Creed*

⊕ Coda (3:40)

I Outro (3:44)

everything

with arms wide open

With arms wide open

I'll show you

D5
(fdbk.)
Gtr. 4

Csus2

Gtr. 1 plays Rhy. Fig. 1 simile

Gsus4/B

Am7

53

(p) *mp*

Gtrs. 2 and 3

Bass

mf

* Gtr. 2 w/wah pedal
* chord strummed by Gtr. 2 only

everything

Oh yeah

With arms

wide

Csus2

Gsus4/B

Gtr. 4 continues random fdbk. (at piano dynamic level)

58

Gtr. 2 w/fdbk.

Gtr. 1

Bass

open
Am11

Wide open
Csus4

60

fdbk. *ritard*